

JOAQUIN TURINA

GIPSY DANCES

(Op. 55 nr. 5)

SACROMONTE

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Guitar trio

Arr. Eythor Thorlaksson

Joaquin Turina

Allegro moderato

G. 1

G. 2

G. 3

f *p* *f* *p*

1 3

ragg.

4

sf *dim.* *sf* *dim.*

1 2 3

6

p *p*

8 *f* ② ④

10 *dim.* ③

12 *p* *sf* ② ③

14 *p* ③

[illegible]

The first system of the musical score consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a measure of rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The notes are marked with 'V' and 'f' (forte). The second staff is for the piano accompaniment, starting with a treble clef. It begins with a measure of rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The notes are marked with 'p' (piano). The third staff is for the piano accompaniment, starting with a bass clef. It begins with a measure of rest, followed by a series of notes: a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. The notes are marked with 'p' (piano).

24

sf *p*

26

f *p*

rasg.

28

sf *sf*

30

dim. *p*

dim. *p*

32

Measures 32-33 of a musical score. The top staff features a melody with a trill in measure 33, marked with fingering 1 3 1 2 3 1 and a circled 4. The middle and bottom staves provide harmonic accompaniment. A forte (*f*) dynamic marking is present in measure 33.

34

Measures 34-35 of a musical score. The top staff has a melodic line with a trill in measure 34, marked with fingering 1 3 1 2 3 1 and a circled 4. The middle and bottom staves provide harmonic accompaniment.

Più vivo

36

Measures 36-37 of a musical score. The tempo is marked "Più vivo". Measure 36 includes a trill with fingering 1 3 4 3 4 1 and a circled 2. Measures 36-37 feature a triplet of chords marked "trsg." and "mf".

38

Measures 38-39 of a musical score. The top staff features a melody with a trill in measure 38, marked with fingering 1 3 4 3 4 1 and a circled 2. The middle and bottom staves provide harmonic accompaniment.

40

f

42

f

44

ff

46

fff

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FIG. 9.

1
Guitar 1

f *p* *sf* *dim.* *p* *sf* *dim.* *p*

resg.

(Guitar 1)

IX.

16

18

20

22

24

26

28

30

dim.

sf

p

f

p

sf

p

VIII.

trig.

(Guitar 1)

32 *f* ④

34

36 *mf* Più vivo *trsg.*

38

40 *f*

42 ③

44 *ff*

46 *fff*

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1 Allegro moderato

Guitar 2

f *p* *sf* *dim.* *p* *f* *dim.* *p* *sf* *p*

1 4 6 8 10 12 14

③

(Guitar 2)

16

③

③

18

p

p

20

V.

②

④

⑤

p

22

V.

24

sf

p

26

f

msg.

p

28

sf

30

dim.

p

(Guitar 2)

32

f

34

36

Più vivo

mf

38

40

f

42

③

44

ff

46

fff

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Allegro moderato

Guitar 3

4

7

10

13

16

19

22

f *p* *sf* *dim.* *p* *f* *dim.* *p* *p* *p* *sf*

(Guitar 3)

25 *p* *f* *p*

28 *sf* *dim.*

31 *p* *f*

34

37 Più vivo *mf*

40 *f*

43 *ff*

46 *tr* *fff*